

ANNA MIRIAM ALFREDSON

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EDUCATION

2011 M.A. ART EDUCATION; NEW YORK UNIVERSITY, STEINHARDT

2009 TEACHING ARTIST TRAINING AND INTERNSHIP PROGRAM; COMMUNITY-WORD PROJECT, NEW YORK

2005 B.F.A. PRINTMAKING; MASSACHUSETTS COLLEGE OF ART, BOSTON

2000 B.A. ENGLISH LITERATURE; MCGILL UNIVERSITY, MONTRÉAL, QUÉBEC

CERTIFICATION - New York State, Visual Arts Initial

PROFESSIONAL EXPERIENCE

ART EDUCATION

ART TEACHER Frank McCourt High School (M417), New York, NY. Current. Traditional and Media based arts.

Co-Teacher Visionary Studios, NYU. Fall 2010. Nine-week theme-based Art program for NYC high school students.

Assistant To The Chair of Art & Design Education Pratt Institute. Brooklyn, NY 10.2008 – 5.2010

Visiting Instructor Pratt Institute. Brooklyn, NY Spring 2009

Teaching Artist Opportunities for Learning in the Arts. NY, NY. 5.2008 – 10.2008
Mary Walton Children's Center, ages 2-4, and P.S. 153, grades 1-2

Visual Arts Faculty The Harlem School of the Arts. NY, NY. ART Scape and Teen Arts, 6.2008 – 8.2008

Faculty Massachusetts College of Art K-12 Programs. Boston, MA. Summer 2004 and 2005
Summer Studios Program. Taught Monotype and Etching classes for High School students. Provided instruction, led group critiques, curated and installed final exhibition.

Teaching Assistant Massachusetts College of Art K-12 Programs. Boston, MA. 2003, 2004 and 2005
Xtreme Week Intensive Drawing Program. Taught full day classes for upper Middle and High School students. Focused on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

Co-Teacher Massachusetts College of Art K-12 Programs, Boston, MA. 2004
Xtreme Week Intensive Drawing Program Taught full day classes for upper Middle and High School students. Focus on life and figure drawing from a model. Classes incorporated presentations, field trips, drawing exercises, drawing material techniques, extended projects, group discussion, critiques, and final exhibition.

Visual Arts Instructor Solomon Schechter Day School, Newton, MA. 7.2003 – 6.2004
Extended Day Program. Taught fourth through eighth grade after-school classes and monitored the art room. Led special workshops in mask making, ceramic hand building, papermaking, printmaking and book making.

Visual Arts Instructor Babson College Summer Arts Camp, Babson Park, MA. July 2003

Classes for ages 5 – 17 on bookbinding, drawing, papier-mâché, ceramic hand building, painting and printmaking.

STUDENT TEACHING

M418, Millennium High School New York, NY. Fall 2010. District 2. Grades 9-12 Visual Art.

P.S. 372, The Children's School Brooklyn, NY. *Visual Arts*, Fall 2010. Districts 15 & 75. Grades K-5 Visual Art.

Massachusetts College of Art Lithography I with Professor James Cambronne, Boston, MA. Fall 2004
Assisted with all aspects of this course, including technical instruction, individual guidance and regular critiques.

FINE ARTS PRODUCTION & ADMINISTRATION

Studio Assistant Meghan Boody (internationally known sculptor & photographer), NY, NY. 9.2006 – 5.2007
Responsible for art handling, correspondence, documentation, supply vendor and art services coordination, studio and office organization, scanning and website upgrades.

Exhibition Chair Apprentice Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Spring 2007

Studio Assistant SOLO Impression (Fine Art lithography studio), NY, NY. 9.2005 – 5.2006.
Duties included press assistance, art handling, edition paper preparation, detailed handwork on final editions, machine embroidery and general shop and gallery upkeep.

Office Assistant Ethelyn Honig (established artist), NY, NY. Fall 2005

Embroiderer Ghada Amer (internationally known artist), NY, NY. Fall 2005

Studio and Office Assistant Barbara Grad (Professor, Massachusetts College of Art), Weston, MA. Summer 2005

Student Project Manager Carloz Estévez and Massachusetts College of Art's Master Print Series, Boston, MA.
Spring 2005

Massachusetts College of Art Representative Boston Arts Academy, Boston, MA. Spring 2005
High School Visual Arts Entrance Auditions and Portfolio Review.

Production Assistant Sarah Sze and Massachusetts College of Art's Master Print Series, Boston, MA. Spring 2004

Conference Planning Assistant Nona Hershey (Professor, Massachusetts College of Art), Spring 2003
Southern Graphics Council International Print Conference, Boston, MA.

GRANTS, AWARDS & PUBLICATIONS

NYU Steinhardt Student Excellence Award, 2011

Kappa Delta Pi Classroom Teacher Grant, 2011

ONLINE PORTFOLIOS

FINE ART www.annaalfredson.com
TEACHING teacher.annaalfredson.com